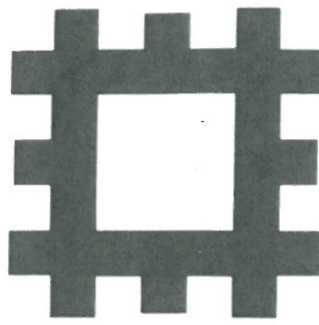


REMNANTS



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Into Battle! An Infant Archaeology Project

Over the summer the floor of the courthouse at Battle Abbey was excavated and Roselands Infants School in Eastbourne made visits to see the work going on there as part of a project back at school using the grounds for their own dig.

Roselands Infants School is fortunate in having extensive grounds which we already use to the full for a wide range of environmental activities, but which up till now have taken place on the surface. The idea for having a dig in the school grounds developed after a colleague and I attended Basic Archaeological Skills evening classes following visits to the site of an Anglo-Saxon and iron age cemetery which was excavated on a site at the Eastbourne College of Arts & Technology.

Planning

We contacted the East Sussex Humanities Adviser John Lace, and



ABOVE: Year 2 pupils at Roselands School making a preliminary investigation of their excavation. INSET: The site prepared for excavation.

local archaeologist Lawrence Stevens who gave us plenty of ideas and advice on teaching the concept of archaeology to young children. John Lace mentioned that English Heritage

would be excavating at Battle Abbey this summer, and asked if we would like to participate? 'Real' archaeology with real archaeologists! We accepted with alacrity.

INSIDE

**Pull-out feature: Georgian townhouse
Learning on Journeys**

Channel 4 Film Awards 1994

Every two years the British Archaeological Awards recognise achievements in various branches of archaeology. From 1988 to 1992 the Channel 4 Film Award - a specially designed trophy held permanently by each winner - was presented for the film or video on an archaeological subject judged to be the best of those British-made videos released into general distribution during a specified two-year period. The Award was initiated by the CBA/BUFVC AV Media Working Party and sponsored by the Channel Four Television Company (now Corporation).



Following the success of the first series of three Awards, the Corporation has now kindly agreed to sponsor a further series of four double Awards up to, and including, the year 2000. Beginning with 1994, two cash prizes will be presented at each British Archaeological Awards Ceremony as follows:

■ One prize of £500 to be awarded for the best British-produced programme on an archaeological subject shown on British television.

■ One prize of £500 to be awarded for the best British-produced non-broadcast film or video on an archaeological subject.

■ Both winners will receive a British Archaeological Awards Certificate. A single runner-up chosen from amongst the entries sent in for both Awards will also receive a British Archaeological Awards Certificate.

Previous winners of the Channel 4 Film Award have been: **Your Church - A Threshold to History** (Council for British Archaeology, English Heritage, University of Leeds co-production), (1988); **Acropolis Now - the Public Face of the State** (Open University), (1990); and **Down to Earth Series 2. Episode 1** (Thames Television), (1992).

Rules for the Channel 4 Film Awards

■ The film or video must be on an archaeological subject and be available for hire, sale, free loan, or via off-air recording licence, for educational use.

■ Entries may be on any film or video format and may be of any length.

■ Entries will be accepted from individuals or organisations. There is no limit to the number of items which may be submitted by each entrant. However, entrants may submit only one part of a series, i.e. the onus is on the film-maker to choose the part which he/she considers to be either the best of the series or, the most representative of the series as a whole. There is no entry fee.

■ Entries for the 1994 Film Awards will be accepted for television programmed screened, or films or videos released, during the period 1 July 1992 to 30 June 1994. It would greatly assist the judges if entries could be sent in as early as possible in 1994.

■ Entries may be submitted in any one of the following five categories:

Programmes made for television

Non-broadcast education films or videos

Non-broadcast single-site or site-specific films or videos

Non-broadcast conservation films or videos

Non-broadcast promotional films or videos.

Each entry must be accompanied by an entry form giving full details of production - synopsis, credits, running time, etc.

Entry forms may be obtained from the Hon Sec, CBA/BUFVC AV Media Working Party, c/o British Universities Film & Video Council, 55 Greek Street, London W1V 5LR. Tel: 071-734 3687. Fax 071-287 3914.

The prizes will be presented at the British Archaeological Awards Ceremony in November 1994. Further details, including the full range of these Awards, may be obtained from Mr John Gorton, Hon Sec of the BAA, 56 Penn Road, Beaconsfield, Bucks HP9 2LS.

Newspapers in Education

A new exciting project has just been launched between English Heritage and Northcliffe Newspapers in Education. The project, initially in the South West, will involve twenty schools in Devon and Cornwall, working in their own locality, identifying buildings which they feel



are worth preserving. This will provide the opening for work on all kinds of conservation issues and each school will provide material for a newspaper supplement with a circulation of 260,000 to be produced by the Western Morning News and the Western Times Company in Plymouth and published in March 1994.

One of the schools will be chosen to coordinate, edit and produce the supplement, working with staff of the Western Morning News. This will involve the use of language skills, design, maths, technology and business awareness so is a truly cross-curricular project.

We will be reporting on the progress of the Newspapers in Education project in Remnants 22 and there will be a full feature on the outcomes in the Summer issue.

Schools can make a free educational visit to any English Heritage Historic Property provided this is pre-booked through the relevant regional office at least two weeks in advance. Teachers can also arrange a free exploratory visit beforehand to prepare ideas for the main visit later. The Education Service aims to provide teachers with as much help as possible to use the resource of the historic environment. If you have any requests for further information please contact us at:

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